

Rehearsal Report #1

November 25, 2024



Next Rehearsal: Monday, January 13th		20 Rehearsals Until Tech 28 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:02 Break Time: 5 Minutes		Called: L. Miller, C. Harris, L. Hesson, A. Pike, E. Burchett, S. Cotter, B. Vinson, B. Cole	Late or Absent: Sydney (left early - 6:22/Returned 8:23) Emily (left early - 7PM)

Rehearsal Breakdown

- 6PM - 6:13 Introductions
- 6:13 - 7:32 Readthrough Act 1
- 7:32 - 7:37 Break
- 7:37 - 8:25 Readthrough Act 2
- 8:25 - 8:52 Talkback
- 8:52 - 9:02 Discussion of Expectations

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #2

January 13, 2025

Next Rehearsal: Tuesday, January 14th	26 Rehearsals Until Tech 36 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:49 Break Time: 5 Minutes	Called: Emily B. Colin H. Lacey M. Brayden C. Luke H. Andrew P. Sydney C.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:42 Dramaturgy Presentation
- 6:42 - 7:38 Q&A with Hank
- 7:38 - 7:48 Break
- 7:48 - 8:49 Table Work

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Maria Pike makes cakes. She could be a good contact for this prop.
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • Make one copy of pg. 62 for Luke



Rehearsal Report #3

January 14, 2025

Next Rehearsal: Wednesday, January 15th		25 Rehearsals Until Tech 35 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:01 Break Time: 10 Minutes		Called: Emily B. Colin H. Lacey M. Brayden C. Luke H. Andrew P. Sydney C.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:30 Table Work
- 6:30 - 6:45 I Want That Book
- 6:45 - 7:42 Table Work
- 7:42 - 7:52 Break
- 7:52 - 8:15 Character Worldbuilding/physicality
- 8:15 - 9:01 Table Work

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • Would it be possible to get a visual representation of each stage of building the castle? 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #4

January 15, 2025

Next Rehearsal: Thursday, January 16th	24 Rehearsals Until Tech 34 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:30 Break Time: 5 Minutes	Called: Emily B. Andrew P. Brayden C.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:12 Synchronicity Games
- 6:12 - 7:23 Block Prologue, 1.3, 3.1, 4.4, 5.1
- 7:23 - 7:28 Break
- 7:28 - 7:36 Block 5.1
- 7:36 - 7:50 Run Prologue, 1.3, 3.1, 4.4, 5.1
- 7:50 - 7:57 Work 1.3
- 7:57 - 8:01 Work 3.1
- 8:01 - 8:07 Run Prologue intro
- 8:07 - 8:19 Run Prologue, 1.3, 3.1, 4.4, 5.1, With Brayden
- 8:19 - 8:30 End of Rehearsal thoughts/Wrap-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • Can Emily get a pair of rehearsal shoes-heels? • Can Emily have glasses similar to Andrews? 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #5

January 16, 2025

Next Rehearsal: Friday, January 17th		23 Rehearsals Until Tech 33 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 5 Minutes		Called: Colin H. Luke H. Lacey M. Sydney C. Brayden C.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:05 Space/Safety Debrief
- 6:05 - 6:07 Morning Routine Exercise
- 6:07 - 6:57 Block 1.1, 1.2, end of 1.3
- 6:57 - 7:02 Break
- 7:02 - 8:21 Block 2.1, 2.2, 2.3, 2.4
- 8:21 - 8:30 Run end of 2.4
- 8:30 - 8:46 Run 1.1, 1.2, end of 1.3 with understudies
- 8:46 - 8:58 Run 2.1, 2.2, 2.3, 2.4
- 8:58 -

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • Does the Props/Scenic designer have a preference on which side of the desk the phones should go on? 	<p>Props:</p> <ul style="list-style-type: none"> • Does the Props/Scenic designer have a preference on which side of the desk the phones should go on? • When will we have the desk dressings? • What type of stamp for Larry did we decide on? • Colin requests a calculator for his desk, is this possible? • Luke would like to bring a deck of cards for his desk. • Luke will be dropping the Backup Cake in its box on the ground after "I'm going to be the

	<p>new Mr. Clybourne." p27</p> <ul style="list-style-type: none"> • Can we get a 700ct bucket of clorox wipes, for the cake cleanup on pg. 27. The intention is for it to be comically large – the library has them. This would live under Larry's desk.
<p>Costumes:</p> <ul style="list-style-type: none"> • We would like Susan to enter wearing a black mourning for the candlelight vigil on page 24. 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #6

January 17, 2025

Next Rehearsal: Monday, January 20th		22 Rehearsals Until Tech 32 Rehearsals Until Opening	
Start Time: 6PM End Time: Break Time:		Called: Lacey M. Colin H. Luke H. Brayden C. Sydney C.	Late or Absent: Sydney (A)

Rehearsal Breakdown

- 6PM - 6:07 Start of Rehearsal Announcements
- 6:07 - 6:09 Run 3.2
- 6:09 - 7:07 Block 3.2, 3.3, 3.4, 3.5,
- 7:07 - 7:12 Break
- 7:12 - 7:45 Run 3.2, 3.3, 3.4, 3.5
- 7:45 - 8:05 Block 3.6, 3.7,
- 8:06 - 8:40 Block 4.3, 4.5
- 8:40 - 8:45 Run Larry's Breakdown
- 8:45 - 8:54 Block 4.1, 4.2

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • What exactly will the desks look like? Will they have a back to them? Can someone crawl under them? • Can Larry bang the chair against the desk or kick it to the floor? • The computer monitors are blocking actors faces throughout the show. Can we reconsider laptops so they can be closed when characters aren't using them & so they can be put into the desk drawer when we move into castle mode? 	<p>Props:</p> <ul style="list-style-type: none"> • What material is Craig's castle made of (will it break if it falls on the ground)? • How big is Craig's castle? • Would it be possible to get a large bag of rat traps for Craig to bring in during Scene 3? • The computer monitors are blocking actors faces throughout the show. Can we reconsider laptops so they can be closed when characters aren't using them & so they can be put into the desk drawer when we move into castle mode?

Costumes: <ul style="list-style-type: none">• Susan is going to lay on the floor during scene 4, does this work with her costume?	Lighting: <ul style="list-style-type: none">• Would it be possible to light up a seat in the audience as "Steve the manager" on pg. 55
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• Email Andie/Andy/Understudies that during scene 4.4 they will stand SR and SL not CS• Email steve pictures from rehearsal.



Rehearsal Report #7

January 20, 2025

Next Rehearsal: Wednesday, January 22nd	21 Rehearsals Until Tech 31 Rehearsals Until Opening	
Start Time: 6:04 End Time: 9PM Break Time: 6 Minutes	Called: Lacey M. Luke H. Andrew P. Sydney C. Brayden C.	Late or Absent: N/A

Rehearsal Breakdown

- 6:04 - 6:10 Announcements, Set-up with Steve
- 6:10 - 6:22 Run 3.1-3.2 Transition
- 6:22 - 6:40 Run pg. 50 Transition
- 6:40 - 6:56 Run pg. 55 Transition
- 6:56 - 7:04 Reset for top of show
- 7:04 - 8:30 Run Act 1
- 8:30 - 8:36 Break
- 8:36 - 8:55 Notes
- 8:55 - 9PM Clean UP

Rehearsal Notes

- 6 Paper boxes live behind SR file cabinet
- Laptops can go next to upstage file cabinets, in desks, or under desks
- 2-3 transition Susan only moves paper boxes, everything else is done by crew
- 3-4 transition all stage crew
- 5th chair offstage left

Production Notes

General Notes: • No notes today, thank you!	Dramaturgy: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • Could we get a rehearsal prop for the tequila bottle?
Costumes: • No notes today, thank you!	Lighting: • Could we get a spotlight on Row C Seat 18 for Craigs TGI Fridays Monologue
Sound:	Stage Management:

• No notes today, thank you!

• No notes today, thank you!



Rehearsal Report #8

January 22, 2025

Next Rehearsal: Thursday, January 22nd	20 Rehearsals Until Tech 30 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:56 Break Time: 3 Minutes	Called: All Cast	Late or Absent: Luke H. (A)

Rehearsal Breakdown

- 6PM - 6:05 Announcements
- 6:05 - 6:12 Warm Up
- 6:12 - 6:31 Run pg. 12-13
- 6:31 - 6:37 Run pg. 57-59
- 6:37 - 6:46 Andie/Andy Work 1.3
- 6:46 - 6:56 Run Stamp Bit (pg. 6)
- 6:56 - 7:03 Run pg. 8
- 7:03 - 7:07 Run pg. 16
- 7:07 - 7:16 Run pg. 32
- 7:16 - 7:19 Break
- 7:19 - 7:25 Andie/Andy Work 1.3, 3.1
- 7:25 - 7:52 Run pg. 38
- 7:25 - 8:01 Run pg. 36-37
- 8:01 - 8:08 Run 4.4, 5.1
- 8:08 - 8:30 Run 3.4
- 8:30 - 8:55 Run 4.2, 4.3, 4.5
- 8:55 - 8:56 Announcements/Wrap-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Props:</p> <ul style="list-style-type: none"> • Lacey would like 2-3 National Geographic magazines for her desk. • Can we get two lighters preset in Susan's desk? • Susan will wear headphones at the top of

	<p>scene 3 (Lacey/Christie have some we could use)</p> <ul style="list-style-type: none">• Can we make sure Edict #3 is "Stand up for what you know to be right)
Costumes: <ul style="list-style-type: none">• No notes today, thank you!	Lighting: <ul style="list-style-type: none">• No notes today, thank you!
Sound: <ul style="list-style-type: none">• Can we get music (Dreams - The Cranberries) for the transition between 3.1 and 3.2?	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!



Rehearsal Report #9

January 23, 2025

Next Rehearsal: Friday, January 24th		19 Rehearsals Until Tech 29 Rehearsals Until Opening	
Start Time: 6:01 End Time: 9PM Break Time: 5 Minutes		Called: Lacey M. Colin H. Luke H. Sydney C. Brayden C.	Late or Absent: Colin (L - 51 minutes)

Rehearsal Breakdown

- 6:01 - 6:12 Announcements/Warm-up
- 6:12 - 6:20 Work/Play 5.2
- 6:20 - 7:25 Block 5.3, 5.4, 5.5, 6.1, 6.2
- 7:25 - 7:47 Run 5.2, 5.3, 5.4, 5.5
- 7:47 - 7:52 Break
- 7:52 - 8:23 Run 5.2, 5.3, 5.4, 5.5, 6.1, 6.2, 6.3
- 8:23 - 8:49 Run 5.4, Ritual Sacrifice bit
- 8:49 - 9PM Announcements/wrap-up

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Props:</p> <ul style="list-style-type: none"> • What material are the trash cans made out of? • Can we add a pen or pencil in the ledger/larry's notebook? • The rope is marked with pink tape where it needs to be cut.
<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Sound:</p> <ul style="list-style-type: none"> • Can we get recorded drums on pg.69 transition? 	<p>Stage Management:</p> <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #10

January 24, 2025

Next Rehearsal: Sunday, January 26th	18 Rehearsals Until Tech 28 Rehearsals Until Opening	
Start Time: 6:01 End Time: 9:01 Break Time: 5 Minutes	Called: All Cast (Lacey, Colin, Luke, Sydney, Brayden After 7:30)	Late or Absent: N/A

Rehearsal Breakdown

- 6:01 - 6:08 Announcements/Warm-Up
- 6:08 - 6:42 Block 6.4
- 6:42 - 7:32 Run pg.81-95
- 7:32 - 7:37 Break
- 7:37 - 8:19 Block 6.5, 6.6, 6.7, 7.1, 7.2
- 8:19 - 8:45 Run 6.5, 6.6, 6.7, 7.1, 7.2
- 8:45 - 8:59 Run 6.5, 6.6, 6.7, 7.1, 7.2 with understudies
- 8:59 - 9:01 Announcements/Wrap-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • Where will the suicide note be pinned? • Will there be working drawers on the desks? 	<p>Props:</p> <ul style="list-style-type: none"> • Will Luke have a sheath/belt to put his sword in? • The leather wrap on Craigs battle axe is starting to come off. • Can the 2 suicide notes that come from the printer have the verbatim lines from the script on them?
<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!

Sound:

- Can we please have transition music between scenes 6 and 7?

Stage Management:

- No notes today, thank you!



Rehearsal Report #11

January 26 2025

Next Rehearsal: Monday, January 27th	17 Rehearsals Until Tech 27 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:21 Break Time: N/A	Called: Lacey M. Colin H. Luke H.	Late or Absent: Lacey (L - 3 minutes)

Rehearsal Breakdown

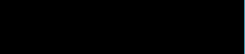
- 6PM - 6:11 Announcements/Warm-up
- 6:11 - 6:30 Work pg. 7 (Susan's Monologue)
- 6:30 - 6:50 Work 2.1
- 6:50 - 6:57 Work pg. 27-28 (Larry's Monologue)
- 6:57 - 7:12 Work 3.7
- 7:12 - 7:24 Work pg. 16-17 (Craig's Monologue)
- 7:24 - 7:41 Work pg. 46-48 (Craigs Phone Call)
- 7:41 - 7:47 Work pg. 106-107 (Larry's Monologue)
- 7:47 - 8:07 Run Scene 1
- 8:07 - 8:08 Notes
- 8:08 - 8:20 Run pg. 12-13
- 8:20 - 8:21 Notes/Wrap-up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none">• No notes today, thank you!	Dramaturgy: <ul style="list-style-type: none">• No notes today, thank you!
Scenic: <ul style="list-style-type: none">• Would it be possible for Susan to sit on top of one of the file cabinets?	Props: <ul style="list-style-type: none">• No notes today, thank you!
Costumes: <ul style="list-style-type: none">• No notes today, thank you!	Lighting: <ul style="list-style-type: none">• No notes today, thank you!
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!





Rehearsal Report #12

January 27, 2025

Next Rehearsal: Tuesday, January 28th. Act 2 Stumble	9 Rehearsals Until Tech 17 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:08 Warm-Up
- 6:08 - 6:12 Set-up/Announcements
- 6:12 - 7:55 Act 1 Stumble
- 7:55 - 8PM Break
- 8PM - 8:27 Run prologue, 1.3, 3.1, 4.4 With Music
- 8:27 - 8:42 Notes
- 8:42 - 8:48 Learn/Run Set Shifts
- 8:48 - 8:52 Discuss Problem Spots
- 8:52 - 9PM Clean-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • The edicts are not sticking to the walls. They fall down frequently.
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #13

January 28, 2025

Next Rehearsal: Wednesday, January 29th		8 Rehearsals Until Tech 16 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 6 Minutes		Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:14 Warm-Ups/Announcements
- 6:14 - 7:12 Act 2 Stumble
- 7:12 - 7:18 Break
- 7:18 - 7:20 Notes
- 7:20 - 8:58 Act 2 Stop and Start
- 8:58 - 9PM Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Dramaturgy:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • What is the estimated timeline for the drawbridge? • What is the estimated timeline on getting the desk chairs? • Is there anything on the desks/chairs to make sure the chairs don't slide off the desks when the actors move? 	<p>Props:</p> <ul style="list-style-type: none"> • Can we please cut the rope? It is marked with pink tape at the desired length. • What is the estimated timeline on getting the desk chairs?
<p>Costumes:</p> <ul style="list-style-type: none"> • What is the plan for Craigs pg. 99 costume? Will he have anything bloody and torn? 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • Top of act 2 lamp D is short.



Rehearsal Report #14

January 29, 2025

Next Rehearsal: Thursday, January 30th, Full Run	7 Rehearsals Until Tech 15 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:01 Break Time: 6 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:11 Set-up/Announcements
- 6:11 - 20 Run Water Balloon Fight
- 6:20 - 7:47 Run 6.4, 6.5 , 6.6, 7.1, 7.2
- 7:47 - 7:53 Break
- 7:53 - 8:03 Run 6.5, 6.6
- 8:03 - 8:10 Reset for Top of Show
- 8:10 - 8:30 Run Scene 1 With Understudies
- 8:30 - 9PM Run Scene 2 With Understudies
- 9PM - 9:01 Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • The back right leg of Margaret's desk and the back left leg of Craig's desk have started to splinter 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #15

January 30, 2025

Next Rehearsal: Friday, January 31st, Act 1 Off Book	7 Rehearsals Until Tech 14 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 10 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:02 Warm-up/Announcements
- 6:02 - 7:48 Run Act 1
- 7:48 - 7:58 Break
- 7:58 - 8:56 Run Act 2
- 8:56 - 9PM Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Dramaturgy: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • Is it possible to not use the extra phone cables?
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!



Rehearsal Report #16

January 31, 2025

Next Rehearsal: Monday, February 3rd, Act 2 (Off Book)		5 Rehearsals Until Tech 13 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:54 Break Time: 10 Minutes		Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:22 Work pg. 30, 37, 40-43
- 6:22 - 6:26 Discussion of how to call line
- 6:26 - 6:28 Set up
- 6:28 - 8:20 Run Act 1
- 8:20 - 8:30 Break
- 8:30 - 8:33 Notes
- 8:33 - 8:40 Run Prologue
- 8:40 - 8:50 Notes/Announcements
- 8:50 - 8:54 Clean-up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #17

February 3, 2025

Next Rehearsal: Tuesday, February 4th, Full Run (Off Book)	4 Rehearsals Until Tech 12 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 7 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:07 Set Walkthrough
- 6:07 - 6:12 Warm-ups/Set-up
- 6:12 - 7:15 Run Act 2
- 7:15 - 7:22 Break
- 7:22 - 7:39 Notes
- 7:39 - 8:21 Run Scene 6
- 8:21 - 8:34 Run 5.1, 5.2
- 8:34 - 9PM Line-Through Scene 6

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • The downstage center seam of the carpet is starting to come up. 	Props: <ul style="list-style-type: none"> • The edicts are not sticking well to the walls. Is there another way they could be attached?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • What will the preshow & intermission music be like? 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report 18

February 4, 2025

Next Rehearsal:	3 Rehearsals Until Tech 12 Rehearsals Until Opening	
Start Time: 6pm End Time: 9pm Break Time: 7 mins	Called: All Cast	Late or Absent:

Rehearsal Breakdown

- 6pm - 6:03 Welcome and reminders/set up
- 6:03-7:59 Run Act 1
- 7:59-8:06 break
- 8:06-8:55 Act 2

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Wipes need to be preset at Susan's desk top of show.
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!

Rehearsal notes taken by: Alia McClendon



Rehearsal Report 19

February 5, 2025

Next Rehearsal:	2 Rehearsals Until Tech 11 Rehearsals Until Opening	
Start Time: 6pm End Time: 9pm Break Time: 13mins	Called: All Cast	Late or Absent: Colin-L Luke-A

Rehearsal Breakdown

- 6pm - 6:03 Welcome and reminders/set up
- 6:03-7:59 Run Act 1
- 7:46-7:57 break
- 8:06-8:55 Act 2

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Dramaturgy: • No notes today, thank you!
Scenic: • When will we have the flag for the center chair. When we are in castle mode.	Props: • No notes today, thank you
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!

Rehearsal notes taken by: Alia McClendon



Rehearsal Report 20

February 6, 2025

Next Rehearsal:	1 Rehearsals Until Tech 10 Rehearsals Until Opening	
Start Time: 6pm End Time: 9pm Break Time: 13mins	Called: All Cast	Late or Absent:

Rehearsal Breakdown

- 6pm - 6:03 Welcome
- 6:03-7:42 line run scene 6
- 7:43-8:44 line run scene 4
- 8:44-9:00 as needed moments

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Dramaturgy: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • No notes today, thank you!
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!

Rehearsal notes taken by: Alia McClendon



Rehearsal Report 21

February 7, 2025

Next Rehearsal: Feb 10, 24	0 Until Tech 9 Rehearsals Until Opening	
Start Time: 6pm End Time: 9pm Break Time: 14 mins	Called: All Cast	Late or Absent:

Rehearsal Breakdown

- 6pm - 6:05 Warm up
- 6:03-7:34 Act1
- 7:34-7:48 break/scene shift
- 7:48-8:42 Act 2
- 8:42-9 bows/ notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none">• No notes today, thank you!	Dramaturgy: <ul style="list-style-type: none">• No notes today, thank you!
Scenic: <ul style="list-style-type: none">• No notes today, thank you!	Props: <ul style="list-style-type: none">• The stamp was broken tonight during rehearsal• Can we get a large sharpie for Colin to write "for clyborne" with.
Costumes: <ul style="list-style-type: none">• No notes today, thank you!	Lighting: <ul style="list-style-type: none">• No notes today, thank you!
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!

Rehearsal notes taken by: Alia McClendon



Rehearsal Report #22

February 10, 2025

Next Rehearsal: Tuesday, February 11th, Q-Q		0 Rehearsals Until Tech 7 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:04 Break Time: 12 Minutes		Called: All Cast, All Crew	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:16 Warm-Ups/Announcements
- 6:16 - 6:20 Set-Up
- 6:20 - 7:41 Run Act 1
- 7:41 - 7:53 Break
- 7:53 - 8:40 Run Act 2
- 8:40 - 9:04 Notes/Set walkthrough with crew

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • Is there a timeline on when we will get the flagpole? 	Props: <ul style="list-style-type: none"> • Would it be possible to get tape for Larry's desk?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #23

February 11, 2025

Next Rehearsal: Wednesday, February 12th	0 Rehearsals Until Tech 6 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:09 Break Time: 11 Minutes	Called: All Cast All Crew	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:14 Set-up
- 6:14 - 7:40 Q-Q Act 1
- 7:40 - 7:51 Break
- 7:51 - 9:04 Q-Q Intermission/Act 2
- 9:04 - 9:09 Wrap-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Dramaturgy: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • No notes today, thank you!
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!



Rehearsal Report #24

February 12, 2025

Next Rehearsal: Thursday, February 13th, Tech		0 Rehearsals Until Tech 5 Rehearsals Until Opening
Start Time: 6PM End Time: 9:27 Break Time: 8 Minutes	Called: All Cast Priscilla W. Charity B. Alyssa W. Channing Y. Eli W. Jose M.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:39 Run Transitions/Cake Practice
- 6:39 - 7:25 Run Transitions/Speed-through Scene 1
- 7:25 - 7:38 Break
- 7:38 - 8:01 Run Scene 1, 2
- 8:01 - 9:15 Run Transitions with Tech
- 9:15 - 9:17 Run pg. 105-106
- 9:17 - 9:27 Wrap-up/Reset

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • How thawed out will the cake be by the time of the runs? • Would it be possible to put some cadstock in the desk files so they do not curve as much?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #25

February 13, 2025

Next Rehearsal: Friday, January 14th, Dress Rehearsal		0 Rehearsals Until Tech 4 Rehearsals Until Opening	
Start Time: 6PM End Time: 9:30 Break Time: 20 Minutes		Called: All Cast All Crew	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:38 Announcements/Warm-ups/Set-up
- 6:38 - 7:51 Run Act 1
- 7:51 - 8:11 Break
- 8:11 - 9:01 Run Act 2
- 9:01 - 9:09 Notes
- 9:09 - 9:30 Reset/Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #26

February 14, 2025

Next Rehearsal: Monday, February 17, Full Dress		0 Rehearsals Until Tech 3 Rehearsals Until Opening	
Start Time: 5:30 End Time: 9:30 Break Time: 15 Minutes		Called: All Cast, All Crew	Late or Absent: Colin (L - 12 Min.)

Rehearsal Breakdown

- 5:30 - 6:03 Set-Up/Announcements
- 6:03 - 6:19 Warm-Up
- 6:19 - 7:40 Run Act 1
- 7:40 - 7:55 Break
- 7:55 - 8:46 Run Act 2
- 8:46 - 9:04 Notes
- 9:04 - 9:24 Actor Notes/Reset
- 9:24 - 9:30 Actor Notes

Rehearsal Notes

- The show ran 2 hours 10 minutes excluding the intermission.

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • Susans Blue Necklace got jammed and stuck on her tonight. Is there an easier way to remove this necklace? 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #27

February 17, 2025

Next Rehearsal: Tuesday, February 18th, Final Dress		0 Rehearsals Until Tech 2 Rehearsals Until Opening	
Start Time: 5:30 End Time: 9:19 Break Time: 12 Minutes		Called: All Cast All Crew	Late or Absent: Sydney (L - 6 Min) Andrew (L - 6 Min)

Rehearsal Breakdown

- 5:30 - 6PM Set-Up
- 6PM - 6:30 Warm-Ups
- 6:30 - 7:48 Run Act 1
- 7:48 - 8PM Break
- 8PM - 8:51 Run Act 2
- 8:51 - 9:18 Notes/Reset

Rehearsal Notes

- The show ran 2 Hr. 9 Min. Excluding intermission

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #28

February 18, 2025

Next Rehearsal: Wednesday, February 19, Preview Show		0 Rehearsals Until Tech 1 Rehearsals Until Opening	
Start Time: 5PM End Time: 8:04 Break Time: 12 Minutes		Called: All Cast All Crew	Late or Absent: N/A

Rehearsal Breakdown

- 5PM - 5:31 Set-up
- 5:31 - 6:50 Run Act 1
- 6:50 - 7:02 Break
- 7:02 - 7:51 Run Act 2
- 7:51 - 8:04 Photo Call

Rehearsal Notes

- The show ran 2 Hr. 8 Min. Excluding intermission

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • Colin's suit jacket ripped down the side while he was throwing the phone. 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #29

February 19, 2025

Next Rehearsal:		0 Rehearsals Until Tech 0 Rehearsals Until Opening	
Start Time: 5:30 End Time: 7:30 Break Time: -		Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 5:30 - 7:05 Line Through Full Show
- 7:05 - 7:15 Line Through pgs. 57-59
- 7:15 - 7:30 Line Through Scene 2

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Dramaturgy: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!