



Rehearsal Report #1

August 28, 2025

Next Rehearsal: Friday, August 29th	## Rehearsals Until Tech ## Rehearsals Until Opening	
Start Time: 6PM End Time: 8PM Break Time: 10 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:15 Welcome & Introductions
- 6:15 - 7PM Claire & Jason W/ Tad, Deb & Warren W/ Christie
- 7PM - 7:10 Break
- 7:10 - 7:55 Deb & Warren W/ Tad, Claire & Jason W/ Christie
- 7:55 - 8PM wrap-up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes:

- No notes today, thank you!

<p>Scenic:</p> <ul style="list-style-type: none"> • Staging begins Tuesday, will it be possible to have the blocks/platform by then? 	<p>Props:</p> <ul style="list-style-type: none"> • Jose is bringing something to use as Jason's momento
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<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • Jose - Libretto & score • Christy - libretto • Sydney - libretto, score • Emily - libretto & score • Seth - libretto & score • Tad - score <p>Seth - 5 life story reprise Emily - 5:30 I'll be here Jose - 6 Sydney - 6:30</p>
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Rehearsal Report #2

August 29, 2025

Next Rehearsal: Monday, September 1st?	## Rehearsals Until Tech	## Rehearsals Until Opening
Start Time: 5PM End Time: 7:02 Break Time: N/A	Called: All Cast	Late or Absent: Seth (L - 3 Min)

Rehearsal Breakdown

- 5:03 - 5:12 *Life Story (Reprise)*
- 5:12 - 5:20 *Life Story*
- 5:20 - 5:30 *One by One by One*
- 5:30 - 5:49 *I'll be Here*
- 5:49 - 6PM *Let Things Go*
- 6PM - 6:15 *I'm Trying*
- 6:15 - 6:34 *Favorite Places*
- 6:34 - 6:50 *Dear Professor Thompson 1&2*
- 6:50 - 7:02 *Don't Wanna Be Here*

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes:

- No notes today, thank you!

<p>Scenic:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Props:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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Rehearsal Report #3

September 2, 2025

Next Rehearsal: Wednesday, September 3rd	13 Rehearsals Until Tech 21 Rehearsals Until Opening	
Start Time: 4:31 End Time: 7:37 Break Time: 15 Minutes	Called: Seth H. Sydney C. Jose M.	Late or Absent: N/A

Rehearsal Breakdown

- 4:31 - 4:38 Table work w/ Warren
- 4:38 - 4:54 Block One by One
- 4:54 - 5:02 Block Life Story
- 5:02 - 5:23 Block Life Story (Reprise)
- 5:23 - 5:29 Run One by One
- 5:29 - 6PM Block Don't Wanna Be Here
- 6PM - 6:15 Dear Professor Thompson 1&2
- 6:15 - 6:30 Break
- 6:30 - 7:06 Block Space Between
- 7:06 - 7:37 Block Favorite Places

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes:

- No notes today, thank you!

<p>Scenic:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Props:</p> <ul style="list-style-type: none"> • Can we get a blanket or towel and a man's Hairbrush in Jason's moving box
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<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • No notes today, thank you!
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Rehearsal Report #4

September 3, 2025

Next Rehearsal: Thursday, September 4th	12 Rehearsals Until Tech 21 Rehearsals Until Opening
Start Time: 5:37 End Time: 8:31 Break Time: 15 Minutes	Called: All Cast Late or Absent: N/A

Rehearsal Breakdown

- 5:37 - 5:45 Tablework W/ Warren and Deb
- 5:45 - 6:26 Block Sort of Fairytale
- 6:26 - 6:47 Block Big Picture
- 6:47 - 7:02 Break
- 7:02 - 7:32 Block Underture & One by One
- 7:32 - 8PM Block Let Things Go
- 8PM - 8:31 Block I'll Be Here

Rehearsal Notes

- Can we say "What in God's name"?

Production Notes

General Notes:

- Can we have signs at the theater during the run of the show to direct people to the studio?

<p>Scenic:</p> <ul style="list-style-type: none"> • The height of a "Knights" desk is a good reference for the height of the middle platform 	<p>Props:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Costumes:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Lighting:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Sound:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Stage Management:</p> <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #5

September 4, 2025

Next Rehearsal: Friday, September 5th	11 Rehearsals Until Tech 20 Rehearsals Until Opening	
Start Time: 4:28 End Time: 9PM Break Time:	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 4:28 - 4:44 *Saturday At the Met (Jose)*
- 4:44 - 5PM *Big Picture (Jose)*
- 5PM - 5:13 *Hundred Story City (Jose)*
- 5:13 - 5:26 *Saturday At the Met (Emily)*
- 5:26 - 5:32 *Big Picture (Emily)*
- 5:32 - 5:39 *Hundred Story City (Emily)*
- 5:39 - 5:57 *Gotta Get Out*
- 5:57 - 6:01 Break
- 6:01 - 6:09 *Saturday At the Met (Seth)*
- 6:09 - 6:19 *Big Picture (Seth)*
- 6:19 - 6:23 *Hundred Story City (Seth)*
- 6:23 - 6:35 *Rooftop Duet (Seth)*
- 6:35 - 6:44 *Beautiful (Seth)*
- 6:44 - 7PM *Saturday At the Met, Big Picture, Hundred Story City (Sydney)*
- 7PM - 7:15 Set-up/table work w/ Claire & Jason/*Saturday At the Met, Big Picture, Hundred Story City (Sydney)*
- 7:15 - 8:08 *Block I'm Trying*
- 8:08 - 8:13 Break
- 8:13 - 8:25 *Block I'm Trying*
- 8:25 - 8:41 *Add claire to favorite places*
- 8:41 - 9:02 *Block Fine*

Rehearsal Notes

- Are we allowed to spike on the dance floor?

Production Notes

General Notes:

- No notes today, thank you!

Music

- Can we add two measures between 08 and 09?

Scenic: <ul style="list-style-type: none">• The goal height for the center platform is 31 inches.	Props: <ul style="list-style-type: none">• No notes today, thank you!
Costumes: <ul style="list-style-type: none">• Would it be possible to have a magnetic heel that can break during Fine?	Lighting: <ul style="list-style-type: none">• No notes today, thank you!
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!



Rehearsal Report #6

September 5, 2025

Next Rehearsal: Monday, September 8th	10 Rehearsals Until Tech 19 Rehearsals Until Opening
Start Time: 5PM End Time: 8:12PM Break Time: 5:55-6:00	Called: All Cast Late or Absent: N/A

Rehearsal Breakdown

- ## - ##
- 5:00-5:12 Test the carpet; set up stage
- 5:12-5:31 Sydney - Review Don't Wanna Be Here, Dear Prof Thompson 1 & 2
- 5:31-5:55 Sydney & Seth - Review Sort of Fairytale
- 5:55-6:00 Break, Jose & Emily arrive
- 6:00-6:36 All cast - Blocking and table work Saturday at the Met
- 6:37 Sydney & Seth dismissed
- 6:38-6:56 Jose & Emily - Saturday at the Met Staging
- 6:57-7:10 Jose & Emily - Solos - Space Between & Let Things Go
- 7:10 - 7:31 Jose & Emily - Review I'm Trying
- 7:32- 7:42 Jose & Emily - Review Fine
- 7:42 - 7:57 Jose & Emily - Review Fav Places
- 7:57-8:05 Jose & Emily - Review I'll be Here
- 8:05 -8:07 Andrew and Christie cry
- 8:07-8:12 Record Sat. at the Met staging & Wrap up

Rehearsal Notes

- Sydney needs to move the block after Dear Professor Thompson 2 "smiley face"

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • We are ahead of schedule yay! The director will revise next week's schedule to reflect this. 	<p>Music:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • Decision - Gray carpet covering the whole floor. 	<p>Props:</p> <ul style="list-style-type: none"> • Brochure requested for Jason to have during Saturday at the Met Says something like "Best things to do at the Met".

Costumes: <ul style="list-style-type: none">• No notes today, thank you!	Lighting: <ul style="list-style-type: none">• An actor light for the Down stage left aisle is requested for 2 staging moments.
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!

Rehearsal notes taken by: Andrew Pike



Rehearsal Report #7

September 8, 2025

Next Rehearsal: Tuesday, September 9th	9 Rehearsals Until Tech 18 Rehearsals Until Opening	
Start Time: 7:30 End Time: Break Time:	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 7:30 - 7:35 Welcome/Set-Up
- 7:35 - 7:44 Review Saturday at the Met
- 7:44 - 7:50 Review Big Picture
- 7:50 - 8:08 Block end of Big Picture
- 8:08 - 8:45 Block 100 Story City
- 8:45 - 9PM Block 100 Story City (Just Jose)

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • The downstage center area of the stage is slick. • we will need to talk about felting the stage cubes on Wednesday. 	Music: <ul style="list-style-type: none"> • Can we have all of the rehearsal tracks for tomorrow?
Scenic: <ul style="list-style-type: none"> • Both of the stage blocks are slightly wobbly. 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #8

September 9th, 2025

Next Rehearsal: Wednesday, September 10th	8 Rehearsals Until Tech 17 Rehearsals Until Opening	
Start Time: 7:47 End Time: 9:14 Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 7:47 - 7:50 Welcome/Set up
- 7:50 - 8:45 Block Rooftop Duet/Falling
- 8:45 - 8:50 Break
- 8:50 - 9:12 Block Beautiful
- 9:12 - 9:14 Clean-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Music: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • Can we touch base on the design of the flyers for the Rooftop Scene?
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!



Rehearsal Report #9

September 10, 2025

Next Rehearsal: Thursday, September 11th, Musical Stumble	7 Rehearsals Until Tech 16 Rehearsals Until Opening		
Start Time: 5:45 End Time: 8:30 Break Time: 10 Minutes	<table border="1"> <tr> <td> Called: All Cast </td> <td> Late or Absent: N/A </td> </tr> </table>	Called: All Cast	Late or Absent: N/A
Called: All Cast	Late or Absent: N/A		

Rehearsal Breakdown

- 5:45 - 6:02 Block Party Interlude
- 6:02 - 6:21 Block Gotta Get Out
- 6:21 - 6:29 Revisit Party Interlude
- 6:29 - 6:42 Revisit Gotta Get Out
- 6:42 - 6:45 Break
- 6:45 - 6:22 Block Calm
- 6:22 - 7:30 Break
- 7:30 - 7:36 Announcements
- 7:30 - 7:48 Review Rooftop Duet/Falling
- 7:48 - 8PM Review Underture and One by One
- 8PM - 8:12 Review Saturday at the Met
- 8:12 - 8:16 Review Big Picture
- 8:16 - 8:30 Review 100 Story City

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • Can we leave water and chairs in the offstage spaces?



Rehearsal Report #10

September 11, 2025

Next Rehearsal: Friday, September 12th, Full Run	6 Rehearsals Until Tech 15 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:56 Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:04 Moment of Reflection
- 6:04 - 7:23 Music Stumblethrough
- 7:23 - 8:02 Notes
- 8:02 - 8:07 Break
- 8:07 - 8:14 Work Space Between
- 8:14 - 8:56 Work entrances and Exits

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Music: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • No notes today, thank you!
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!



Rehearsal Report #11

September 12, 2025

Next Rehearsal: Monday, September 15	5 Rehearsals Until Tech 14 Rehearsals Until Opening
Start Time: 5:30 End Time: 7:25 Break Time: 10 Minutes	Called: All Cast Late or Absent: N/A

Rehearsal Breakdown

- 5:30 - 5:45 Warm-up/Set-up
- 5:45 - 7:03 Full Run
- 7:03 - 7:13 Break
- 7:13 - 7:25 Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: • No notes today, thank you!	Music: • No notes today, thank you!
Scenic: • No notes today, thank you!	Props: • No notes today, thank you!
Costumes: • No notes today, thank you!	Lighting: • No notes today, thank you!
Sound: • No notes today, thank you!	Stage Management: • No notes today, thank you!



Rehearsal Report #12

September 15, 2025

Next Rehearsal: Tuesday, September 16th	4 Rehearsals Until Tech 11 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time:	Called: Jose M. Emily T.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 7:03 Work Space Between, Favorite Places, 100 Story City
- 7:03 - 8:07 Work Let Things Go, Party Interlude, I'll Be Here
- 8:07 - 8:08 Break
- 8:08 - 8:32 Work Fine
- 8:32 - 9PM Work I'm Trying

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #13

September 16, 2025

Next Rehearsal: Thursday, September 18th, Full Run	3 Rehearsals Until Tech 9 Rehearsals Until Opening	
Start Time: 12:20PM End Time: 9:03 Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 12:20 - 12:53 Work Beautiful, Don't Wanna Be Here
- 12:53 - 1:16 Work Life story, Life Story Reprise
- 1:16 - 1:30 Work One by One
- Rehearsal Pause
- 6PM - 6:08 Set-Up/Prep
- 6:08 - 6:14 - Work Saturday at the Met
- 6:14 - 6:31 Work Rooftop
- 6:31 - 6:39 Work 100 Story City
- 6:39 - 6:58 Work One by One
- 6:58 - 7:10 Set-Up
- 7:10 - 8:31 Run Show
- 8:31 - 8:36 Break
- 8:36 - 9:03 Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none">• No notes today, thank you!	Music: <ul style="list-style-type: none">• No notes today, thank you!
Scenic: <ul style="list-style-type: none">• No notes today, thank you!	Props: <ul style="list-style-type: none">• Do we have planners for <i>Let Things Go?</i>
Costumes: <ul style="list-style-type: none">• No notes today, thank you!	Lighting: <ul style="list-style-type: none">• No notes today, thank you!
Sound: <ul style="list-style-type: none">• No notes today, thank you!	Stage Management: <ul style="list-style-type: none">• No notes today, thank you!



Rehearsal Report #14

September 18, 2025

Next Rehearsal: Friday, September 19th	2 Rehearsals Until Tech 8 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:55 Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:15 Rework Entrances & Exits
- 6:15 - 6:20 Set-Up
- 6:20 - 7:40 Full Run
- 7:40 - 7:45 Stage Bows
- 7:45 - 7:50 Break
- 7:50 - 8:28 Notes
- 8:28 - 8:37 Work Hundred story city
- 8:37 - 8:47 Work Gotta Get Out
- 8:47 - 8:55 Work I'll Be Here Vocally

Rehearsal Notes

- No notes today, thank you!

Production Notes

<p>General Notes:</p> <ul style="list-style-type: none"> • Is there anyone who will be inside designated to guide mobility impaired patrons? 	<p>Music:</p> <ul style="list-style-type: none"> • No notes today, thank you!
<p>Scenic:</p> <ul style="list-style-type: none"> • No notes today, thank you! 	<p>Props:</p> <ul style="list-style-type: none"> • Can we make a page to glue into the magazine for the "top 10 things" list in I'm Trying. It would need to be somewhere in the middle of the magazine. • We have decided on full page (not cardstock) flyers. • Is there any way to get more practice flyers? • One of the Starbucks cups needs to be Grande. • Can the Starbucks cups be weighted in some way? • The smudge on the valentine looks great!

	<p>Can the heart on it be bigger?</p> <ul style="list-style-type: none">• The wrinkled photo looks great. Can there be a crease where it's been folded in the middle.
<p>Costumes:</p> <ul style="list-style-type: none">• Would it be possible to get Tad a green Starbucks hat for Big Picture?	<p>Lighting:</p> <ul style="list-style-type: none">• Christie is emailing a lighting list to Starr.
<p>Sound:</p> <ul style="list-style-type: none">• No notes today, thank you!	<p>Stage Management:</p> <ul style="list-style-type: none">• No notes today, thank you!



Rehearsal Report #15

September 19, 2025

Next Rehearsal: Monday, September 22nd, Full Run	1 Rehearsals Until Tech 8 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:13 Break Time: 5 Minutes	Called: All Cast	Late or Absent: Sydney (A)

Rehearsal Breakdown

- 6PM - 6:16 Set-Up/Run Favorite Places & I'll Be Here vocally
- 6:16 - 7:25 Full Run
- 7:25 - 7:30 Break
- 7:30 - 7:37 Run Bows
- 7:37 - 8PM Notes
- 8PM - 8:13 Work I'm Trying

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • One correction to the preset list. Warrens Shoebox enters stage left.
Costumes: <ul style="list-style-type: none"> • Do we have a ring for Claire's "ring from John" that is mentioned in I'll Be Here? 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • How many flyers do Claire and Jason need? • 10 minute warm-up starting Monday



Rehearsal Report #16

September 22, 2025

Next Rehearsal: Tuesday, September 23rd, Crew View	0 Rehearsals Until Tech 7 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:55 Break Time: 5 Minutes	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:10 Warm-Up
- 6:10 - 6:18 Set-Up
- 6:18 - 7:40 Full Run
- 7:40 - 7:46 Break
- 7:46 - 7:56 Run Bows
- 7:56 - 8:34 Notes
- 8:34 - 8:48 Run Hundred Story City
- 8:48 - 8:55 Run Fine

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Can we get a rehearsal prop for the map (plan) of the Met? • Would we be able to test with show flyers on Wednesday?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #17

September 23, 2025

Next Rehearsal:	0 Rehearsals Until Tech 5 Rehearsals Until Opening	
Start Time: 6PM End Time: 8:35 Break Time: 5 Minutes	Called: All Cast All Crew	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:10 Warm-Up
- 6:10 - 6:15 Set-Up
- 6:15 - 7:35 Full Run
- 7:35 - 7:40 Break
- 7:40 - 8:27 Notes
- 8:27 - 8:35 Run End of show

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • We took a folder, notebook, and program out of Claire's box and added them to deb'bag ? • Can we get the heat protectors glued/taped onto the Starbucks cups, they fell off tonight. • Sydney will need to "drink" out of her Starbucks cup. Will we need to acquire more lids to replace them each night? • Can we get more full pagerehearsal flyers?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #18

September 24, 2025

Next Rehearsal: Thursday, September 24th, Full Run W/ Tech		0 Rehearsals Until Tech 5 Rehearsals Until Opening	
Start Time: 6PM End Time: 7:56 Break Time: N/A		Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 7:02 Work Light Transitions
- 7:02 - 7:56 Work Flyers

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #21

September 29, 2025

Next Rehearsal: Tuesday, September 30th, Dress Rehearsal		0 Rehearsals Until Tech 2 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: 10 Minutes		Called: All Cast, Ian D., Andrew P., Vada E., Natalia A., Lacey M., Alex C.	Late or Absent: Natalia (L - 5 Min.)

Rehearsal Breakdown

- 6PM - 6:15 Set-Up/Get into Costumes
- 6:15 - 6:36 Mic Check/Warm-Up
- 6:36 - 7:58 Run Show
- 7:58 - 8:18 Work transitions/Clean-up
- 8:18 - 9PM Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Can the valentine in warrens box be written in a darker ink and be sealed closed?
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #19

September 25, 2025

Next Rehearsal: Friday, September 26th, Dress Rehearsal	0 Rehearsals Until Tech 4 Rehearsals Until Opening	
Start Time: 6PM End Time: Break Time:	Called: All Cast	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:10 Warm-Up
- 6:10 - 6:20 Set-Up
- 6:20 - 7:42 Full Run
- 7:42 - 7:47 Break
- 7:47 - 8:27 Notes

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • No notes today, thank you!
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #20

September 26, 2025

Next Rehearsal: Monday, September 29th, Dress Rehearsal		0 Rehearsals Until Tech 3 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: N/A		Called: All Cast, Lacey M.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:02 Discussion of Carpet/Curtains
- 6:02 - 6:10 Warm-Up
- 6:10 - 6:23 Set-Up/Costumes
- 6:23 - 6:43 Dress Rehearsal
- 6:43 - 6:52 Get out of costumes
- 6:43 - 8:20 Notes
- 8:20 - 9PM Costumes/Vocal work with Sydney

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Please meet Jose further back, he wasn't able to clear the sight lines because it was so close. We can walk through this on Monday if needed. • The thesis book needs to have more stuff in it, please see the email Christie sent about it on 9/16.
Costumes: <ul style="list-style-type: none"> • No notes today, thank you! 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #22

September 30, 2025

Next Rehearsal: Wednesday, October 1st, Final Dress		0 Rehearsals Until Tech 1 Rehearsals Until Opening	
Start Time: 6PM End Time: 9PM Break Time: N/A		Called: All Cast, Lacey M., Vada E., Natalia A. Logan C. Ian D. Andrew P. Charity B.	Late or Absent: N/A

Rehearsal Breakdown

- 6PM - 6:15 Get into Costumes
- 6:15 - 6:25 Mic Check/Warm-Up
- 6:25 - 6:32 Set-Up
- 6:32 - 7:55 Run Show
- 7:55 - 8:04 Pictures
- 8:04 - 8:15 Clean-Up
- 8:15 - 8:49 Notes
- 8:49 - 9PM Work end of I'll Be Here & 100 Story City

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: <ul style="list-style-type: none"> • No notes today, thank you! 	Music: <ul style="list-style-type: none"> • No notes today, thank you!
Scenic: <ul style="list-style-type: none"> • No notes today, thank you! 	Props: <ul style="list-style-type: none"> • Can the MET plans for Claire & Jason be preset at the end of the shelf. Closest to the booth?
Costumes: <ul style="list-style-type: none"> • Claire does not need to make her hair messy until 100 Story City 	Lighting: <ul style="list-style-type: none"> • No notes today, thank you!
Sound: <ul style="list-style-type: none"> • No notes today, thank you! 	Stage Management: <ul style="list-style-type: none"> • No notes today, thank you!



Rehearsal Report #23

October 1, 2025

Next Rehearsal: N/A	0 Rehearsals Until Tech 0 Rehearsals Until Opening	
Start Time: 9AM End Time: 12PM Break Time: N/A	Called: All Cast, All Crew, (No Alex C.)	Late or Absent: N/A

Rehearsal Breakdown

- 9AM - 9:15 Get into Costume/Set-UP
- 9:15 - 9:31 Warm-Up/Mic Check
- 9:31 - Stage Clear
- 9:32 - House Open
- 9:55 - 11:15 Show Go
- 11:15 - 11:45 High School Talkback
- 11:45 - 12PM Notes/Clean-Up

Rehearsal Notes

- No notes today, thank you!

Production Notes

General Notes: ● No notes today, thank you!	Music: ● No notes today, thank you!
Scenic: ● No notes today, thank you!	Props: ● No notes today, thank you!
Costumes: ● No notes today, thank you!	Lighting: ● No notes today, thank you!
Sound: ● No notes today, thank you!	Stage Management: ● No notes today, thank you!